

HARMONIC AND MELODIC MINOR SCALES ON PIANO

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A HARMONIC MINOR SCALE **A MELODIC MINOR SCALE**

The A Harmonic Minor Scale is shown in two parts: ascending and descending. The ascending scale starts on A4 (treble clef, first line) and ends on A5 (second space). The descending scale starts on A5 and ends on A4. The A Melodic Minor Scale is also shown in two parts: ascending and descending. The ascending scale starts on A4 and ends on A5. The descending scale starts on A5 and ends on A4. Both scales are in 4/4 time and use a key signature of one sharp (F#).

E HARMONIC MINOR SCALE **E MELODIC MINOR SCALE**

The E Harmonic Minor Scale is shown in two parts: ascending and descending. The ascending scale starts on E4 (treble clef, first space) and ends on E5 (second space). The descending scale starts on E5 and ends on E4. The E Melodic Minor Scale is also shown in two parts: ascending and descending. The ascending scale starts on E4 and ends on E5. The descending scale starts on E5 and ends on E4. Both scales are in 4/4 time and use a key signature of two sharps (F#, C#).

B HARMONIC MINOR SCALE **B MELODIC MINOR SCALE**

The B Harmonic Minor Scale is shown in two parts: ascending and descending. The ascending scale starts on B3 (treble clef, first space) and ends on B4 (second space). The descending scale starts on B4 and ends on B3. The B Melodic Minor Scale is also shown in two parts: ascending and descending. The ascending scale starts on B3 and ends on B4. The descending scale starts on B4 and ends on B3. Both scales are in 4/4 time and use a key signature of three sharps (F#, C#, G#).

F SHARP HARMONIC MINOR SCALE **F SHARP MELODIC MINOR SCALE**

The F Sharp Harmonic Minor Scale is shown in two parts: ascending and descending. The ascending scale starts on F#4 (treble clef, second line) and ends on F#5 (second space). The descending scale starts on F#5 and ends on F#4. The F Sharp Melodic Minor Scale is also shown in two parts: ascending and descending. The ascending scale starts on F#4 and ends on F#5. The descending scale starts on F#5 and ends on F#4. Both scales are in 4/4 time and use a key signature of four sharps (F#, C#, G#, D#).

C SHARP HARMONIC MINOR SCALE **C SHARP MELODIC MINOR SCALE**

The C Sharp Harmonic Minor Scale is shown in two parts: ascending and descending. The ascending scale starts on C#4 (treble clef, second space) and ends on C#5 (third line). The descending scale starts on C#5 and ends on C#4. The C Sharp Melodic Minor Scale is also shown in two parts: ascending and descending. The ascending scale starts on C#4 and ends on C#5. The descending scale starts on C#5 and ends on C#4. Both scales are in 4/4 time and use a key signature of five sharps (F#, C#, G#, D#, A#).

D HARMONIC MINOR SCALE **D MELODIC MINOR SCALE**

The D Harmonic Minor Scale is shown in two parts: ascending and descending. The ascending scale starts on D4 (treble clef, second space) and ends on D5 (third line). The descending scale starts on D5 and ends on D4. The D Melodic Minor Scale is also shown in two parts: ascending and descending. The ascending scale starts on D4 and ends on D5. The descending scale starts on D5 and ends on D4. Both scales are in 4/4 time and use a key signature of two flats (Bb, Eb).

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G HARMONIC MINOR SCALE **G MELODIC MINOR SCALE**

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C HARMONIC MINOR SCALE **C MELODIC MINOR SCALE**

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F HARMONIC MINOR SCALE **F MELODIC MINOR SCALE**

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B FLAT HARMONIC MINOR SCALE **B FLAT MELODIC MINOR SCALE**

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E FLAT HARMONIC MINOR SCALE **E FLAT MELODIC MINOR SCALE**

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A FLAT HARMONIC MINOR SCALE **A FLAT MELODIC MINOR SCALE**

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